



Salis Escapes

May 2014

It isn't a good time to run away, but I have this really strong urge inside me to do it... I must do it. After delivering the last load of salt last night, I slept like a baby. I was so terribly tired... I'd never have thought I'd find the strength to get up in the middle of the night and actually leave. But I did it. I dreamt of the Moon. It was yellow and full like it is on the roster's whiteboard and it said to me, "Salis, run away." I got up and left my hut.

And so fourteen year old Salis' adventure begins. The Mutation has already taken place and humans are slaves to Salt Crystals.

Salis Escapes is the first in a series of episodes of a written, illustrated and animated story. Written by Daniela Morelli, illustrations and development of characters by Paolo D'Altan. Production: Rebelot

Salis Escapes comprises of: an [App for iPad](#), an **illustrated ebook**, a **printed book** which readers can order on the website and a **contemporary opera libretto** (expected debut on June 28 at Milan's Piccolo Teatro Studio Melato).

It's not only the first of an editorial series, but a lot more, in which Salis will relate her extraordinary adventure.

For children 11 years and upwards, and for all adults who'd like to enter into a world where important changes are possible.

To be read, touched, opened and explored.



Authors

Daniela Morelli

Born in Varese, Daniela Morelli has lived in Milan since the '70s, where she studied at the *Scuola d'Arte Drammatica Piccolo Teatro*. A theater and cinema actress, she has worked with important directors like Giorgio Strehler and Dario Fo and developed her research as dramatologist in those surroundings. Her shows have been performed in various theaters such as the *Piccolo Teatro* and the *Teatro Arcimboldi* in Milan, the *Teatro Greco* in Tindari, and *LaMama* in New York. She wrote the libretto of the opera *Un bosco una notte di mezza estate*, which was a third prize winner of the *Dimitri Mitropoulos* competition in Athens in 2001. She worked as a journalist for women's magazines (Mondadori and Condé Nast) and as a television writer for RAI and RSI. Her first novel for children was published by Mondadori in 2008 (*Il segreto delle tre caravelle*). Thereafter eight of her books were published by Mondadori (*Click-Ragazzo in mare*, *Click-Mistero al Colosseo*, *Click-A Milano sfilano i fantasmi*, *Terremoto di piume*, *I ragazzi delle barricate*, *La porta della libertà*, *Yusdra e la città della sapienza*, *Il bambino di Itaca*). In 2010 she won the *Premio Castello* di Sanguinetto with *I ragazzi delle barricate*. In recent years she has met more than twenty thousand young readers from all over Italy, an important source of inspiration and intellectual challenge. Full of curiosity and an experimenter, Daniela loves to mix different genres and styles and to work within a team. It's the main reason why she decided to embark on this new and fascinating adventure with Paolo d'Altan.

Paolo d'Altan

After graduating in classical studies and having attended the *Scuola d'Arte Applicata del Castello Sforzesco* in Milan, Paolo d'Altan began working as a freelance illustrator for major advertising agencies, soon winning two gold medals from the *Art directors club italiano* (1991 and 1995). His passion for the drawn image moved him closer to the world of publishing and children's books, affirming him as one of the leading Italian illustrators with continuing collaborations with *Black Cat Publishing*, *Bompiani*, *Carthusia*, *Corriere della Sera*, *De Agostini*, *Duncan Baird Publishing*, *Einaudi ragazzi*, *Gallimard Jeunesse*, *Giunti*, *Grimm Press*, *Il Sole 24 Ore*, *Interlinea*, *Kingfisher*, *Mondadori Ragazzi*, *Piemme-Battello a Vapore*, *Rizzoli Libri*, *Rose Sélavy*, *rueBallu edizioni*, *Salani*. He has received numerous awards and was selected for several annuals such as *Illustratori Italiani-Annual* 2006-present, *Communication Arts Illustration Annual* 2009, and *3x3 Children Illustration Annual* 2010. In 2011 he was awarded the *Andersen Prize* for best Italian illustrator of the year, and in 2012 the *White Ravens* prize. He has been selected for numerous exhibitions in Italy and abroad and was president of the *Associazione Illustratori* from 1999 to 2001. He was also amongst the first Italian illustrators to embrace the new digital painting techniques, which have given him the possibility to take on this new project, driven by an interest in experimenting with new ways to tell stories through drawn images.



